

Section J - ART

Steward: Dea Haddow

PH: 9755 5321

ENTRY FEE: \$2.00

PRIZES: 1st - \$20.00 & 2nd - \$10.00

ENTRY FORMS: Take to the Show office, weekdays from Friday 11th - Wednesday 16th October 10am – 4pm and collect your exhibitor card

CLOSING DATE: Entries Close 4.00pm Wednesday 16th October 2019

No late entries accepted

SPECIAL AWARDS

Stocker Preston Award - \$100 for most outstanding entry
Margaret River Timber and Hardware - \$100 voucher for most points in Art
Station Rd Picture Framing & Art Studio - \$50 voucher –Viewers' Choice

BENCHING TIMES

- **Art exhibits must be benched (delivered to the Exhibition Hall) on Thursday October 17th between 9.00 am and 12.00pm.**
- Exhibits are to be removed between 4.00pm and 5.00pm on Show Saturday. If you are unable to attend at this time, please have someone collect for you (they need your entry form) or make arrangements with the Steward.

REGULATIONS

- Entries are not to have been previously entered in the Margaret River Show.
- Entries are limited to three artworks per class
- Exhibits must be the work of one individual.
- Exhibits must be deemed suitable for family viewing and the steward has full right of censorship.
- ALL paintings, drawings etc, can either be framed or mounted, but must be made suitable for hanging with the cord put on properly and securely for hanging. Any paintings not presented in this way will not be hung or shown. Standard will be at the discretion of the steward.
- Exhibits should be no larger than 125cm x 125cm.
- Diptych and triptych works should be entered as one single entry.
- All artwork is to have a white card attached with clear tape to the bottom right hand side of the work, facing the front, so that the card hangs below the picture frame, with the name of the artwork, the artist's name, and the price (or NFS if not for sale).
- Sculpture and 3D entries must be installed by the artist and a plinth, solid stand or table supplied by the artist for viewing at least 40cm from the floor.
- Where points totals result in equal amounts, or only one exhibit is entered in a class, prizes are to be distributed at the judge's discretion
- People with disabilities are welcome to enter any class as well as class 8. Children are also welcome to enter any class they wish

<u>Class</u>	
J1	Painting in oils – any subject
J2	Painting in watercolour – any subject
J3	Painting in acrylic – any subject
J4	Crayon or pastel – any subject
J5	Portraiture – any medium
J6	Drawing – any medium
J7	Mixed media – open section for work that does not fit in any other category
J8	Open section for people with a disability – any subject – any medium
J9	Printmaking – any medium
J10	Sculpture – any 3 dimensional piece – (note – sculpture must be presented for exhibition for viewing at eye level e.g. with stand, plinth or table if too small to stand on the floor)